Publications


- “Happy” *The Eildon Tree* (Fall 2015).


- “Kicks” *English Chicago Review* 3 (Fall 2014).

- “Domino” *Agave* 2.1 (Summer 2014).

- “Cart”—“Barrio” *Gris Gris* (Spring 2014).

- “Sandwiches”—“Coconuts” *Prole* 9 (Spring 2013).

- “Parakeet” *qarrtsiluni: Animals in the City* (Spring 2013).


- “Mylar” *Criminal Class* 8 (Winter 2012).


- “Keratin” *Barely South Review* (Fall 2012).

- “Walk”—“Hips”—“Magic Eye” *Northwind* 3 (Summer 2012).


- “Wonka (Havana)”—“Inglish” *Kweli* (Winter 2011).


• “Basmati”—“Menu” Prole 5 (Summer 2011). **PK Poetry Award WINNER.**
• “Clock—3:14” OVS: *Organs of Vision and Speech* (Summer 2011).
• “Barcode” *Criminal Class* 4 (Winter 2010).
• “Envelopes” 491 Magazine 2 (Fall 2010).
• “Daisy” *The New York Quarterly* (Fall 2010).
• “Origins” *Caribbean Writer* (University of the Virgin Islands) 24 (Summer 2010).
• “Terminal” *Tipton Poetry Journal* 17 (Spring 2010).
• “Oyster” Prole—Prose and Poetry 1 (Spring 2010).
• “Clumsy” *Stone’s Throw Magazine* (Spring 2010).
• “Saint Ohio” *Beggars and Cheeseburgers* 1 (Spring 2010).
• “Ephphatha” – “Declines” inscape (Spring 2010).
• “Sunday Homework” Paradigm 11 (Winter 2009).
• “Effort”--“Penchant”--“Quiet” *Mastodon Dentist* 21 (Winter 2009).
• “After the White Wedding” The *Honey Land Review* 2.1 (Winter 2009).
• “Gymnaseum” *CONCLAVE: A Journal of Character* 2 (Fall 2009). **Pushcart Nominee.**
• “Gathering Crumbs the Next Morning” *Tattoo Highway* 19 (Fall 2009).


• Radio Interview for Radio Global on James Cameron’s documentary The Lost Tomb of Jesus. (February 21, 2007)


• “The Forgotten Lesson: Another Perspective on the Life of Terri Schiavo.” St. Thomas University Student Newspaper Editorial. (Spring 2005).


Reviews and Editorial Work


**Conferences and Papers**

2013


2012


2009


2008


2007


• Chair of *Women’s Participation in the Public Sphere*. Academic Panel for Women Moving Forward: International Conference on Gender and Migration. Miami Gardens, FL. March 31.

2006


• “Further Considerations on Generational Traumas in Contemporary Cuban-American Literature.” Book Presentation at St. Thomas University. October 18.


• “Narrating the Tropical Animal: Sexual Perils in Pedro Juan Gutiérrez’s *Dirty Havana Trilogy*.” Paper presented at Documenting Trauma, Documenting Terror. 31st Annual Conference on Literature and Film. Florida State University. February 2-5.

2005


2004


2003

2000


1999


1997


1994


1993


Employment History

- 2008-Present **Professor.** St. Thomas University. Department of English and Humanities.

- 2006-2008 **Associate Professor.** St. Thomas University, Department of English and Communication Arts. Miami, FL.
• 2003-2006 **Assistant Professor.** St. Thomas University, Department of English and Communication Arts. Miami, FL

• 1999-2003 **Lecturer.** St. Thomas University, Department of English and Communication Arts. Miami, FL

• 1997-1998 **Adjunct Instructor.** St. Thomas University, Department of English and Communication Arts. Miami, FL

• 1996-1998 **Adjunct Instructor.** Miami-Dade Community College (North Campus), Department of English. Miami, FL

• 1991-1999 **Graduate Assistant/Semester Lecturer.** University of Miami, Department of English. Coral Gables, FL

**Degrees**

• Ph. D. English, University of Miami, Coral Gables, FL, 2003
• M.A. English, University of Miami, Coral Gables, FL, 1993
• B.A. English/Spanish, Oberlin College, Oberlin, OH, 1990

**University Committees and Social Service**

2013

• M.A. Thesis Committee Member (Mercedes Lardizabal—Building Social Capital through Arts and Culture: A Plan for the Filipino American Community of South Florida)

• M.A. Thesis Committee Member (Kingman Arias—Radio as an Evangelizing Tool of the Catholic Church for Hispanics in the United States)

• M.A. Thesis Committee Member (Jorge Tavarez—The Role of Video Games in Elementary School Education)

2012

• Third-Year Program Director (Department of English and Humanities)

• Coordinator of Teaching Assistantship—Santiago Borges

• Second-Year Member of the Academic Freedom, Contracts and Tenure Committee.

• Chair of the QEP Steering Committee’s Best Practices Sub-Committee

• Member of the QEP Steering Committee’s Writing Sub-Committee

• Developer of Three New Literature Courses in the Department: POP, Horror, and Lit Crit II
2011
- Second-Year Program Director (Department of English and Humanities)
- Second-Year Financial Aid Appeals Committee Member
- First-Year Member of the Academic Freedom, Contracts and Tenure Committee.
- Coordinator of Teaching Assistantship—Eddy Bermudez
- Coordinator of Teaching Assistantship—Aryanne Schommer

2010
- Program Director (Department of English and Humanities)
- Financial Aid Appeals Committee Member
- Title V Transformational Leader—Advisement and Retention Initiative
- Language Arts Coordinator for *Westview Middle Goes to College* Community Outreach Program
- Peer Reviewer for *Plenum*—The South Carolina State University Journal of Interdisciplinary Studies
- Coordination of Teaching Assistantship—Leo Brown
- MA Thesis Committee Member (Andrea Castillo—The Use of Modern Technologies for Hispanic Marketing)
- MA Thesis Committee Member (Ana Maria Matiz—*Dora the Explorer*: The Hispanic and Feminist Icon)

2009
- Second-Year Member of Academic Freedom, Contracts, and Tenure Committee
- Member of the Department of History Faculty Search Committee
- MA Thesis Coordinator (Priscilla E. Romero—Hurban Changes: Contemporary Evolution of Urban Culture through Hispanic Influences)
- Member of the Hispanic Heritage Youth Awards (Washington, D.C.) Selection Committee
- Biscayne College Awards Selection Committee

2008
- Faculty Representative for PROJECT SUCCESS
- Second-Year Member of Academic Technology Taskforce—University Committee
• First-Year Member of Academic Freedom, Contracts, and Tenure Committee

• MA Thesis Committee Member (Atarah Samaroo—The Body Everybody Wants: A Textual Analysis of the Migration of Thinness from America to the Caribbean)

• MA Thesis Committee Member (Andreea Correndea—Objectivity versus Propaganda in Romanian News: An Analysis of News Program Before and After the Fall of Communism)

• Honors College Advisory Board (Chair: Dr. Frank Sicius)

• Member of the Hispanic Heritage Youth Awards (Washington, D.C.) Selection Committee

• Driftwood Literary Magazine—Selection Committee

• Committee Member of the Professional Writing Track Program for the English Department (ENC)

2007

• President’s Ad Hoc Policy Committee for Administrators with Faculty Rank

• Academic Technology Taskforce—University Committee

• Member of the Financial Aid Appeals Committee

• Faculty Advisor/Executive Editor—St. Thomas Tribune

• Driftwood Literary Magazine—Selection Committee

• Member of the Financial Aid Scholarship Committee (2007-2008)

• Planning Committee for Fernández Programs (LEAD NOW and Fernández Fellows)

• Appointment to STU Rank and Tenure Committee (2006-2007)

• Member of the Writing Center Director Search Committee (Chair: Dean Huang)

• Judge for MUSE: Marking Undergraduate Student Excellence (Writing Center Essay Contest)

• Voluntary Tutor at the St. Thomas University Writing Center

• Judge for the Hispanic Heritage Youth Awards for Academic Excellence from The Hispanic Heritage Foundation (Washington, D.C.)

2006

• Interviewee for Interview with a Professor, a Communication Arts project by Wanda Petit-Louis.

• Faculty Advisor for Association of Latin American Students (ALAS)
• Faculty Presenter/Speaker at the Hispanic Heritage Film Festival (October 11)

• Third Year Member of the Rank, Compensation, and Welfare Committee

• Member of the STU Academic Journal Ad Hoc Committee

• Thesis Coordinator and Advisor for Masters in Communication Arts with Hispanic Media Specialization.

• Assistant Coordinator and Speaker at English, Humanities and Communication Arts Presentation for Academic Recruitment.

• Development Committee Member for the Masters in Communication Arts (Electronic Media Specialization).

2005

• Participant in the Presidential Committee for Catholic Cuban-American Relations.

• Member of the St. Thomas University Writing Across the Curriculum and English Composition Assessment Committee.

• Member of the Communication Arts and English MFA Search Committee.

• Participant Reviewer for Notes from the Underground: Writings on American Subcultures, a forthcoming title from Pearson Education, Inc.

• Second Year Member of the Rank, Compensation and Welfare Committee.

• First-Year Member of the Graduate Faculty.

• Participated as Judge for the Mr. and Miss St. Thomas University Pageant.

• Assistant Organizer and Faculty Consultant for the St. Thomas University Videogaming Competition and Academic Conference.

2003-2004

• Participant in the E-Portfolio Fall 2004 cohort, a university program designed to further integrate technology in the classroom.

• Participant Reviewer for Composing Off- and Online: A Rhetorical Reader, a forthcoming composition reader for Longman Academic Publishing.

• Wrote the English Department’s Report on the State of the Major and Minor, a comprehensive look at the study of English Composition and Literature at STU and other local universities.

• Development Committee Member of the Master of Arts in Communication Arts with a Hispanic Media Specialization.

• Member of the Steering Committee for the development of Voices of Memory: The Cuban Oral History Project at St. Thomas University.
First-Year Member of the Rank, Compensation, and Welfare Committee.

First-Year Member of the President’s Task Force on Student Diversity at STU.

Participant in the Faculty Development Seminar on Cultural Diversity led by Dr. Judith Bachay.

2001-2002

Received Outstanding Service Award for excellence in teaching and student advising.

Member of Herencia Cultural Cubana, a historical and cultural preservation society founded by Cuban-American exiles in Miami, FL.

Re-Elected Secretary of the Faculty Forum, the academic governing body at St. Thomas University.

Development Committee Member of The Freshman Experience colloquium at STU.

Member of the Freshman Retention Project led by Dr. Daniel Berman.

2000

Participant in PT3: Technology in the Classroom.

Elected Secretary of the Faculty Forum.

Organizer of A Night of Cuban-American Poetry.

Organizer and Faculty Advisor for CASA: The Cuban-American Students Association.

Coordinator for the creation of the Center for Latin American and Caribbean Studies at STU.

Received Dade Community Project grant to fund South Florida premiere of Alex Anton’s documentary, Cubans in America.

Coordinator of the Cuban Oral History Project at St. Thomas University.

1999

Chairperson of the Faculty Forum Social Committee.

Organizer and Moderator of “Cuban American Women Authors: Contemporary Voices” panel at St. Thomas University.

Organizer and Moderator of “Creative Writers at STU: Student Readings of Original Fiction and Poetry.”

Assistant Coordinator of the Annual St. Thomas University Student Essay Contest.

Assistant Faculty Advisor for the Political Action Club.

1995-1998 (University of Miami)

Designer of a year-long collaborative learning community with Dr. Eugene F. Provenzo on the history of education and the role of teachers in the classroom and in works of fiction.
• Designer of a year-long collaborative learning community on the history of film and theories of film reception with Dr. Paul Lazarus.

• Faculty Participant/Speaker in Dr. Ronald Newman’s workshop, “The Implementation of Learning Communities: Strategies and Procedures.”

• Participant/Volunteer in the Caribbean Writers Summer Institute.

• Designated Master Teacher in the Composition Mentor Program by Dr. Ronald Newman.

Awards and Distinctions

• Recipient of the 2007-2008 St. Thomas University Faculty Scholarship Award

• Promotion to Associate Professor of English

• Recipient of the 2005 St. Thomas University Professional Development Award

• Recipient of the 2001 Outstanding Student Service Faculty Award

Professional Organizations

• FLACEA—Florida College English Association

• Modern Language Association (MLA)

• IAFA—International Association for the Fantastic in the Arts

• Academy of American Poets

• HCC—Herencia Cultural Cubana

• ICCAS (Institute of Cuban and Cuban American Studies)—University of Miami

• CRI (Cuban Research Institute)—Florida International University

• SCMLA—South Central Modern Language Association

• Kate Chopin International Society (North American Scholars)